

# OVNIS, MONSTROS E UTOPIAS

TRÊS CURTAS QUEER

**ENTRE A LUZ E O NADA**  
de Joana de Sousa

**SOB INFLUÊNCIA**  
de Ricardo Branco

**UMA RAPARIGA IMATERIAL**  
de André Godinho

PROMENADE



TERRATREME

Primeira Idade

PORTUGAL  
FILM  
DISTRIBUTION & SALES

Short Film  
Agency  
agencia

ANTENA 3



# SYNOPSIS

Three Portuguese queer short films brought together in a program that charts an alternative path through converging universes, forming a new constellation of desires, fears, and struggles. *Entre a Luz e o Nada* by Joana de Sousa, *Sob Influência* by Ricardo Branco, and *Uma Rapariga Imaterial* by André Godinho are three cinematic gestures that explore techniques and narratives from science fiction to horror, seeking new ways to view and imagine other possibilities. After traveling through various festivals, these films can now be experienced together, in a mutual exploration of mysterious worlds, unsettling dreams, and singular visions.

A close-up, blue-tinted photograph of a man lying down, looking down with a somber expression. His head is resting on a blue pillow, and his bare shoulder is visible in the foreground.

**Feature fiction film**

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By **Joana de Sousa, Ricardo Branco e André Godinho**

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Runtime **82'**

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Premiere **2024**

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Country of origin **Portugal**

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Language **Portuguese**

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Format **DCP 2K**

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Genre **Drama**



Shade de Sousa Graça

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André Januário

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Daniel Pereira

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Odete

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João Abreu

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Alexander David

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João Duarte Costa

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Mafalda Banquart

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Aurora Pinho



Script **Joana de Sousa, Ricardo Branco & André Godinho**

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Director of Photography **Manuel Pinho Braga, Joana Fernandes & Paulo Menezes**

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Art Director **Laura Gama Martins; Nádía Santos Henriques**

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Sound Director **Marcelo Tavares & Nuno Carvalho**

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Montagem **Laura Gama Martins & Francisco Moreira**

# DIRECTORS



**Joana de Sousa**



Prémio Casa do Comum



**Ricardo Branco**



**André Godinho**



Prémio Melhor Filme



Prémio do Público

