

TERRA QUE MARCA

STRIKING LAND



Berlinale  72^e Internationale
Filmfestspiele
Berlin
Forum



SYNOPSIS

It is told that in the past, two wrongdoers came to serve their sentence of taking care of an uninhabited and fallow land. Their sentence was passed from generation to generation and was inherited by the men who work it.

A barefoot woman is tilling the land and is surprised by a leaf.

NOTE OF INTENTION

When I started this film I had no ideas. I started helping my grandmother in her daily chores. I became aware of some of the relationships she maintains with nature. The hard work of digging up the soil and preparing it for sowing. The pulling up of weeds. Watering the corn. Staking the beans. My grandmother suffers with the land she tends, with the constant feeling that land must be always looked after. She inherited this land, continuously divided from generation to generation, disputed by brothers to have the best plot, today too small to be profitable and mostly despised.

At the same time, I would film some things that interested me in the gesture and in the action of the work, to understand the processes that those who resist do around here. I also took days off to film in the forest, in parts of my village where rarely anyone goes, occupied by pine trees, by eucalyptus meant for wood production, by a few native trees and by other creatures that roam free there. I also looked for some images that suggested another time. Images that I made up, coming from ancestral places told by my ancestors. In the editing I tried to create a balanced structure and senses between images and sounds based on what my experience in nature dictated. Time is a great ally. I let the necessary weeks and months go by. When I came back, sometimes it worked.

There are sensations that only those who live with the land for some time can sense. Since I started filming, I began to feel something different. Something is changing in the land and it reveals it in its behaviour, in the climate, in the plants and in ourselves. There are imperceptible movements. Human time is not the only time on earth. How long it takes to just eat an orange.

Casal da Quinta, January 2022

Raul Domingues



CAST & CREW

participants

MARIA ALICE SOUSA, MANUEL JESUS DURO, JOAQUIM SOUSA, MANUEL CARPALHOSO, JOSÉ SILVA, ANTÓNIO SOUSA, LUÍS MIL HOMENS, MANUEL CARLOS, LUÍS CARPALHOSO, EDMUNDO LISBOA, MARIA ALICE DOMINGUES, MARIA SOUSA, ISAURA DOMINGUES, ADELINO SOUSA, ABÍLIO DOMINGUES, FERNANDO CARPALHOSO, DANIELA SOUSA, BIANCA, BRUNA, EVA and LEONOR

image, sound and editing **RAUL DOMINGUES** sound design **PAULO LIMA**

sound mixing **TIAGO MATOS** color correction **ANDREIA BERTINI**

distribution **TERRATREME**

a production **OUBLAUM FILMES · ETNOGRAF FILMS · RAUL DOMINGUES**

in association with **TERRATREME FILMES**

66' | Portugal | mini DV | Color | 2022

Sound 5.1 | Format 4:3



A man with dark hair, wearing a black t-shirt, is captured in a forest setting. He is leaning forward, using a large, dark axe to chop a piece of wood. The forest is dense with green ferns and tall, thin trees in the background. The lighting is natural, suggesting an overcast day or a shaded area of the forest.

RAUL DOMINGUES

Raul Domingues was born in Leiria, 1991. After graduating in Sound and Image at the Caldas da Rainha School of Arts and Design he started working as a film editor in short and feature films. His films ALICE E DARLENE (2013) and FLOR AZUL (2014) have been in several screenings and festivals. TERRA QUE MARCA is his second feature film.

OUBLAUM FILMES

OUBLAUM FILMES is a Portuguese film production company created in 2018. It has produced the feature film ALVA (Rotterdam 2019) and the short films TIMKAT (Visions du Réel 2021) and DOMY+AILUCHA: CENAS KETS!, all by Ico Costa, as well as the documentary feature films WATERS OF PASTAZA (Berlinale 2022) by Inês T. Alves and TERRA QUE MARCA (Berlinale 2022) by Raul Domingues.

OUBLAUM FILMES is now finalising Ico Costa's second feature film ROSILENE and is also producing films in co-production with France, Germany, Argentina, Paraguay, Uruguay, Singapore, Taiwan and China, namely the next feature films by Marcelo Martinessi (QUIÉN MATÓ A NARCISO?), Eduardo Williams (EL AUGE DEL HUMANO 3), Jerónimo Quevedo (LOS RESTOS FÓSILES) and Jow Zhi Wei (TOMORROW IS A LONG TIME).

ETNOGRAF

Etnograf supports the production of films and audiovisual projects that explore paths and territories in-between narrative, ethnographic and avantgarde forms, promotes cinematic experimentation through research, installations and screenings with continuous aim to contribute to novel artistic practices and director's visions. Our films / installations were presented at major film festivals and art galleries.

TERRATREME

TERRATREME is a film production unit composed of six directors and producers searching for new production models that allow them greater freedom and autonomy in their creative processes.

Currently working with a large and diverse group of filmmakers, TERRATREME has one of the strongest presences, among Portuguese production companies, in major film festivals around the world (Cannes, Berlin, Locarno, Rotterdam, San Sebastian, New York, Toronto, etc.).



CONTACTS

Distribution & Sales

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