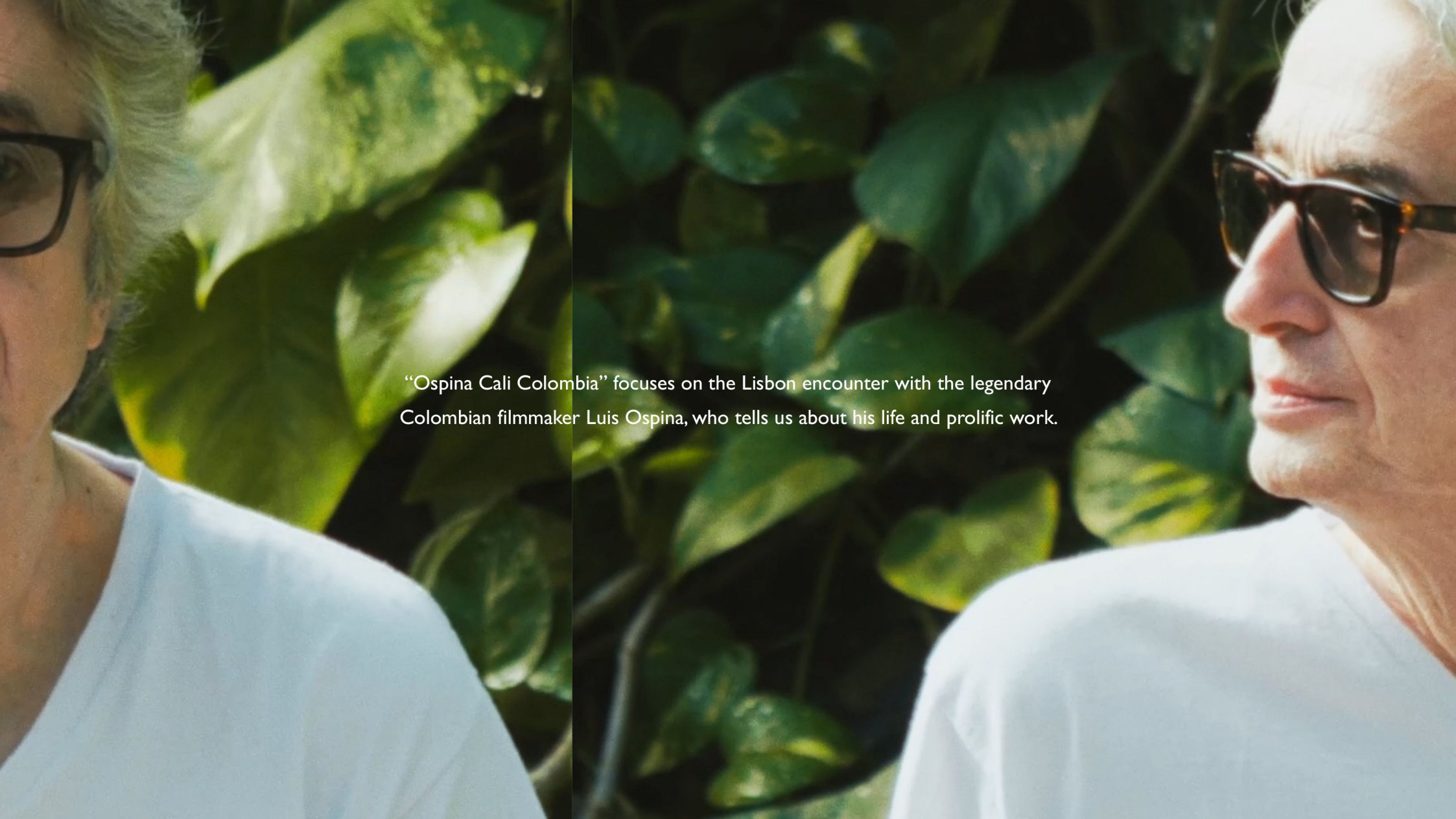


TERRATREME AND KINO-DOC PRESENT

OSPINA  
CALI  
COLOMBIA

A FILM BY JORGE DE CARVALHO

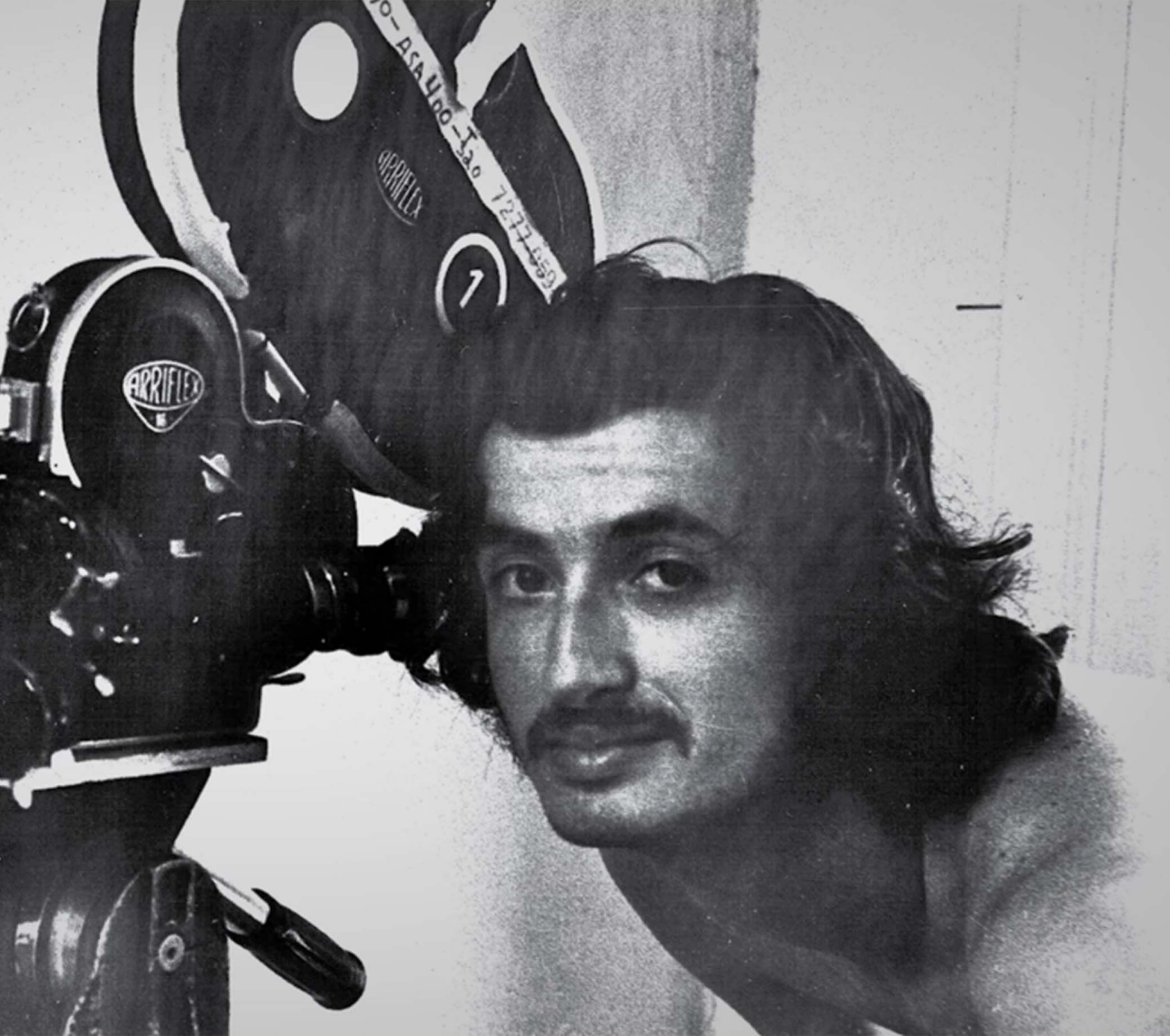


“Ospina Cali Colombia” focuses on the Lisbon encounter with the legendary Colombian filmmaker Luis Ospina, who tells us about his life and prolific work.



A journey from the 1950s to the present day, which takes us through Colombia's tumultuous modern history – marked by violence, political instability, poverty, corruption and drug trafficking. Luis Ospina's childhood and his precocious affinity with cinema. His passage through the U.S. during the period of political turmoil of the late 1960s and early 1970s. His return to Colombia, where he met Carlos Mayolo and Andrés Caicedo. With Ospina, they were the main figures of the so-called Cali Group, which borrowed its name from the Colombian city where these artists originated from. The experiences and creations of Ospina and this group. His total adherence to the documentary and to videographic guerrilla in the 1980s. In the present century, his battle against cancer, which he lost a few months after the shooting of this film.





Moreover, “Ospina Cali Colombia” is a work that reflects on cinema, its relationship to truth (from Louis Lumière to post-truth), memory and death. It also looks at its fictional and documentary forms and ethical responsibility.

The film concludes with a bitter meditation on the contemporary world, which today sounds even more lucid, poignant and fair.

## FILMMAKER'S NOTE OF INTENT

This film pays homage to the filmmaker Luis Ospina, who is not well-known internationally. A tribute to the filmmaker, but above all, to the man and his idiosyncratic worldview.

I took advantage of Luis's trip to Lisbon during the retrospective of his work organized by Doclisboa 2018 to make a documentary that included a conversation and objectively conveyed an idea of his work and life, while also reflecting on his critical thought regarding cinema, his political beliefs and his interpretation of Colombia's history, which has a lot in common with other Latin American countries. The Russian doll in the title could just as well be "Ospina, Cali, Colombia, Latin America".

I tried to combine this with excerpts of movies by other filmmakers and, especially, Luis Ospina himself, as well as moments from his talks during the festival. My choice of images was guided by the desire to illustrate the main topics of Luis's films, their style and intrinsically Colombian character, but also concepts that are unique to him, such as "porno-poverty", "documentary as fishing", "fiction as hunting" or "cinema as autobiography".

I wanted to achieve a meta-cinematic goal, recording our conversation in an obviously fake Colombian jungle, using cinema as a way to show its own apparatus (cameras, tripods, boom poles, remaining equipment, and our entire team punctually on set). In this way, it was possible to address Ospina's considerations regarding moving images, namely their character of falsification and their inability to capture reality.



**“Ospina Cali Colombia” was filmed by Jorge de Carvalho with his students from the documentary film school KINO-DOC.**

**DIRECTED AND  
EDITED BY**

Jorge de Carvalho

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Anselmo Assunção  
Bruno Castro  
Joana Lourenço  
João Mateus  
José Ferreira  
Miguel Gaspar  
Sinem Tas  
Susana Marques

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Gonçalo Ferreira

**SOUND MIX**

Nuno Carvalho

**LETTERING**

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**PRODUCTION**

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Terratreime Filmes

## FILMMAKER'S BIO

Jorge de Carvalho is a movie director and a documentary film teacher. He is the founder and the director of KINO-DOC, a documentary film school based in Lisbon.

After majoring in literature, he completed several cinema courses (film directing at Restart, documentary production at London Film School, etc.). He furthered his knowledge of the audiovisual medium at OPTEC and became a collaborator with this production company.

He regularly writes about moving images. He is also a curator of cinema screening at Porto University.





**LA PATRIA GRANDE  
AMERICA LATINA  
LA GRAN NACION INACABADA**



A close-up portrait of a middle-aged man with grey hair and thick-rimmed glasses, looking slightly to the left. The background is a blurred green, suggesting foliage.

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**TERRATREME**

KINO-DOC



IN MEMORIAM

LUIS OSPINA

Cali, 1949 - Bogotá, 2019