

A group of people, including men and women, are riding motorcycles down a dirt street in a favela. They are holding banners for a political candidate, with one prominent banner featuring a woman's face and the text "ANDREIA VIEIRA" and "A LIBERDADE É UMA BOMBA". The scene is set in a narrow, unpaved street with simple buildings on either side. The overall atmosphere is one of a political rally or campaign event.

DRY GROUND BURNING MATO SECO EM CHAMAS

A FILM BY
JOANA PIMENTA
ADIRLEY QUEIRÓS

SYNOPSIS

"I was remembering the time... That I got wrapped up in some crazy shit with my sister Chitara. My sister made history in Sol Nascente. That was in 2019. I'd just got out of prison for drug charges. My sister asked me to be a part of this crazy scheme she was caught up in. She got a hold of a map of underground oil pipes. She got it and then... she bought a lot in Sol Nascente. The oil pipes ran right under her land. She started making a lot of money with that. Her, Andreia, China...They made a lot of money. So I started working with them. She took me to the lot, where she built a huge structure. Really huge, it was crazy, dope as hell. She taught me how it all worked...how to get the oil from underground, and turn it into gasoline, and all that shit...And she set up a deal with the motoboys, they would buy gasoline from her... she refined the gasoline there, and they bought it off her... Besides the motoboys, Chitara also had a spot at the P.Norte market a stand where she sold her gasoline. And a bunch of other shit. Chitara also got mixed up in politics. She made history... We had Sol Nascente on lock, we fucked things up. We really fucked things up."

Léa tells the story of the Gasolineiras de Kebradas, as it echoes through the walls of Colmeia, the women's prison of Brasilia, Federal District, Brazil.

FICTION | HD | 153' | 2022

WITH JOANA DARC FURTADO, LÉA ALVES DA SILVA, ANDREIA VIEIRA,

DÉBORA ALENCAR, GLEIDE FIRMINO, MARA ALVES

DIRECTING JOANA PIMENTA, ADIRLEY QUEIRÓS

PRODUCER ADIRLEY QUEIRÓS

PHOTOGRAPHY JOANA PIMENTA

SOUND DIRECTOR FRANCISCO CRAESMEYER

ART DIRECTION DENISE VIEIRA

EDITING CRISTINA AMARAL

PRODUCTION DIRECTOR LUANA OTTO, ANDREIA QUEIRÓS, JOÃO NIZA

SOUND MIX AND EDITING DANIEL TURINI, FERNANDO HENNA

COLOR CORRECTION MARCO AMARAL

EXECUTIVE PRODUCER SIMONE GONÇALVES

PRODUCED BY ADIRLEY QUEIRÓS - CINCO DA NORTE

CO-PRODUCED BY JOÃO MATOS - TERRATREME FILMES



DIRECTOR'S BIO

JOANA PIMENTA is a filmmaker from Portugal. Her latest film, *An Aviation Field*, premiered in competition at the 69th Locarno Film Festival, and was screened in the Toronto International Film Festival, New York Film Festival, Rotterdam, CPH:DOX, Rencontres Internationales, Oberhausen, Valdivia, Mar del Plata, Edinburgh, among others, and received the Jury Award for Best Film in Competition at Zinebi '58. Joana has a PhD in Film and Visual Studies and Critical Media Practice from Harvard University, where she currently teaches filmmaking and is Interim Director of the Film Study Center and a filmmaker associated with the Sensory Ethnography Lab.

ADIRLEY QUEIRÓS is a filmmaker from Brazil. His latest films are *Once it was Brasilia* (2017), which premiered at the 70th Locarno Film Festival where it received the Special Mention Signs of Life, and *White Out Black In* (2014), which was widely screened and won more than 20 awards in Brazil and abroad. His work has been screened at Lincoln Center, Museum of the Moving Image, the ICA London, Pacific Film Archive, and featured in publications such as Artforum, Cinemascope, and Cahiers du Cinéma. Adirley's films have had theatrical releases in Brazil, the U.S., the UK, Argentina, and Portugal, among other countries, and are currently screening in the Criterion Collection channel.



PRODUCER'S INFO

CINCO DA NORTE is a production company based in Ceilândia, administrative region of Brasília, and its main characteristic is the production of films for cinema and television. Cinco da Norte has been active in the cultural and political scene of the Federal District since 2005, having produced short and long films acclaimed by critics and the public throughout these years. In this period of existence, three feature films, two short films for cinema and two short films for television have already been produced. Among the films made is "A Cidade é uma só?", "Branco Sai, Preto Fica" and "Era Uma Vez Brasília", that had great success at national and international festivals, as well as being distributed in movie theaters.

TERRATREME is a film production house created in 2008 that came out of the urge of a few young filmmakers to find a production model that could suit the different forms, scales and time frames in which their own films were made. Our goal was to articulate research and creation in a work method where each film's needs would determine the production model. Currently working with a large and diverse group of filmmakers, TERRATREME has one of the strongest presences, among Portuguese production companies, in major film festivals around the world (Cannes, Berlin, Locarno, Nyon, Marseille, Rotterdam, San Sebastian, Buenos Aires, Rio de Janeiro, Brasilia, Chicago, New York, Toronto), all while expanding its activities through international co-productions (Brazil, France, Switzerland, Germany, Japan, Bulgaria, Cape Verde, Argentina, Chile)

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