

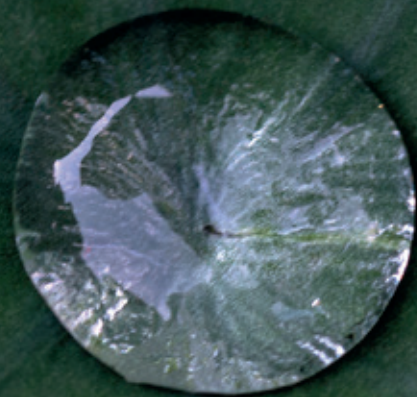
JUUNT  
PASTAZA  
ENTSARI

WATERS OF PASTAZA

a film by INÊS T. ALVES



72<sup>nd</sup> Internationale  
Filmfestspiele  
Berlin  
Generation





# SYNOPSIS

Isolated in the Amazon rainforest lives a community of children in deep intimacy with the nature around. Between the waters of the Pastaza River and the top of the trees, these kids run their daily lives almost autonomously and with a strong sense of collaboration.



# DIRECTOR'S STATEMENT

In March 2018 I arrived in Suwa, an isolated community of about 80 inhabitants in the Ecuadorian Amazon Rainforest. I lived there for 2 months and developed a close relationship with the children, who taught me and helped me with everything necessary to "survive" in that territory. So came the idea of a documentary that would follow the day-to-day lives of these extremely independent children, showing their intimate connection with nature, as well as their relationship with the new technologies, quite recent in the community.

At a time when indigenous communities in the Amazon are under a strong permanent attack, intense deforestation driven by external economic interests, it seemed urgent to me to give them some visibility. Starting from the very specific universe of children, this film draws attention to the importance of establishing a more sustainable relationship with our environment.



# CAST & CREW

**DIRECTOR** Inês T. Alves **IMAGE, DIRECT SOUND, EDITING** Inês T. Alves **PRODUCERS** Ico Costa and Inês T. Alves **PRODUCTION MANAGER** Julia Alves **SOUND COMPOSITION** Virgílio Oliveira **SOUND EDITING** Giorgio Gristina **SOUND MIX** Tiago Matos **COLOR CORRECTION** Mafalda Aleixo **PRODUCTION COMPANY** Oublaum Filmes

**WITH** Amasan Vargas, Bartolome Wajai, Chias Etsaa, Chumpik Etsaa, Elias Vargas, Entsa Kiakua, Erika Vargas, Fabricio Vargas, Inchi Etsaa, Jesus Washikiat, Nayaim Washikiat, Nayash Vargas, Nisha Etsaa, Nunkui Washikiat, Nupir Vargas, Paint Vargas, Pamela Sharupe, Ramon Sharupe, Rosalia Wajai, Sarah Kiakua, Sherry Kiakua, Suwa Vargas, Tsanim Vargas, Tsentsak Washikiat, Wainchi Washikiat, Warmas Washikiat, Yaji Washikiat, Yaki Vargas, Efrén Vargas, Geronimo Etsaa, José Etsaa, Marco Washikiat, Pablo Wajai and Walter Washikiat

**61' | PORTUGAL | 2022**



## INÊS T. ALVES

Inês T. Alves (Portugal, 1987) studied Cultural Narratives at the Nova University of Lisbon (FCSH), Santiago de Compostela University (Spain) and Bergamo University (Italy). She also studied Documentary Film at the University of the Arts London, with a Calouste Gulbenkian Foundation' Scholarship. Apart from her filmmaker career, she develops film workshops with different communities and all ages, having collaborated with several associations. She is one of the founders of MOVIMENTO, a collaborative film workshop that happens every year in Portugal since 2015. Her short films were exhibited in several film festivals in Portugal and abroad.

Her short documentary, *AROUND CORNERS*, about the post-colonial city of Maputo (Mozambique) in relationship to her family memories, won the New Cinema Award in Porto/Post/Doc Festival (Portugal).

*JUUNT PASTAZA ENTSARI* (Waters of Pastaza) is her first feature film.



## OUBLAUM FILMES

OUBLAUM FILMES is a Portuguese film production company created in 2018.

It has produced the feature film ALVA (Rotterdam 2019) and the short films TIMKAT (Visions du Réel 2021) and DOMY+AILUCHA: CENAS KETS!, all by Ico Costa, as well as the documentary feature films WATERS OF PASTAZA (Berlinale 2022) by Inês T. Alves and TERRA QUE MARCA (Berlinale 2022) by Raúl Domingues.

OUBLAUM FILMES is now finalising Ico Costa's second feature film ROSILENE and is also producing films in co-production with France, Germany, Argentina, Paraguay, Uruguay, Singapore, Taiwan and China, namely the next feature films by Marcelo Martinessi (QUIÉN MATÓ A NARCISO?), Eduardo Williams (EL AUGUE DEL HUMANO 3), Jerónimo Quevedo (LOS RESTOS FÓSILES) and Jow Zhi Wei (TOMORROW IS A LONG TIME).



# CONTACTS

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A photograph of a traditional thatched-roof hut nestled in a dense tropical forest. The hut is partially obscured by thick foliage and vines. The scene is bathed in warm, golden light, suggesting late afternoon or early morning. In the foreground, there are large green plants, possibly banana leaves, and a pile of dried leaves or debris. The background is filled with a thick canopy of trees and vines.

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